

Dance Class Descriptions

BALLET for Age 2 - Kindergarten:

Fantasy Dance (Age 2 by 9/1/11)

Little ones find joy in dance and games, and they need the stimulation of movement for physical development. Mixed with imagination, music, props, and enthusiasm, this class promises to delight your child! Instructors Helen Boris and Kerri Ringel believe in learning through rhythm, stories, and movement. Class may add an additional 30-minute playtime extension for those in the GJK Monday program. Children are walked to/from other programs at the Takiff Center. **Children should wear comfortable clothes and gym shoes.**

Teeny Dancers (Age 3 by 9/1/11)

This class is an intro to ballet and movement incorporating props and costumes, and includes basic terminology plus positioning of the hands, feet, and body. Simple movements are presented with familiar musical selections, such as Disney and updated classics. **It is recommended that children wear or bring ballet shoes.**

Ballet Basics for Ages 4-Kindergarten (by 9/1/11)

Children learn the foundation of all dance forms: body placement, flexibility, balance, alignment, strength, and technique. These skills are achieved through barre and center floor work. The class focuses on general body awareness and control, techniques, combinations, and choreography, as well as basic dance terminology. **Ballet attire and shoes are required.**

JAZZ & LYRICAL DANCE for Grades 3-8:

Jazz is an exciting and ever evolving dance form, full of rhythm, syncopation, and energy! Steeped in basic ballet, jazz brings the rhythm and pulse of American jazz music, plus the art and passion of life to its form. Classes explore body isolations and encourage individual expression. Taught with today's music and classical jazz of yesterday, our instructors focus on basic jazz dance technique and terms, emphasizing the proper execution of jazz style.

Combined with Jazz is **Lyrical Dance**, a modern dance form which fuses modern, jazz, and ballet. The form, also known as contemporary dance, requires precise technique and facial expression since it focuses on emotions as well as movement. Intensity, passion, and a connection with the music are essential to this form in order to tell a story.

HIP HOP for Age 4 - Grade 8:

Hip Hop refers to social or 'urban street dancing' that has evolved as a part of the hip hop culture. It is often freestyle (improvisational) in nature. Our classes are high energy, using the latest pop sounds and borrowing moves from the most contemporary videos. Classes include music and movements appropriate to age and skill levels, plus children have the freedom to incorporate their own freestyle into their final choreography. Hip Hop is urban, diverse, and forever changing!

Hip Hop/Jazz Funk (Age 4 by 9/1/11)

Children learn the latest dance rhythms and moves through age appropriate music, costumes, props, and choreographed dances. The class fosters body awareness and self-expression, emphasizing motor skills development and coordination. Children are encouraged to freestyle dance, as well as learn basic jazz and hip hop terms and movements.

**See pages 44-45 for the Winter 2012 Dance Schedule for
Preschool through Grade 8**

**The GPD/HFY Spring Dance Recital is Sunday, May 20 at 2 p.m.
There is an additional \$40-\$50 costume fee if participating in the show.
Participation, however, is optional.**

Instructor Bios:



Rebecca Hutt graduated from Washington University in St. Louis, majoring in Social Thought and Analysis, and minoring in Modern Dance and Women and Gender Studies. She began dancing at the age of four in Lancaster, Pennsylvania and is excited to share her love of dance through teaching. Hutt has choreographed and performed in pieces for the American College Dance Festival, danced with Royal Caribbean Stars at Sea and Disney's Magic Music Days. She has been performing as a member of the second company with Chicago Dance Crash for the last two years.



Jessica Deahr began her dance training at Denise Sabala Dance Studios. She continued her studies as a Joel Hall scholarship intensive student, JHDII member and apprentice. While completing her B.A. in Sociology at Illinois Wesleyan University, Jessica received a minor in Dance and worked with choreographers Michelle Kranicke, Li Chiao-Ping and Jon Lehrer. She has been a dancer and aerialist for Jean Ann Ryan Productions and Royal Caribbean International and has also performed in South Korea for a USO tour. She has performed in Dance Chicago and Duets for My Valentine and is currently a company member with Chicago Dance Crash.



Kyle Familara began his hip-hop training at the age of 14. Kyle was a member of HipHopConnXion from 2004-2009 and his credits include Dance Chicago, Dance Live, halftime shows for the Chicago Sky, and Hip Hop International's USA and World Hip Hop Championships, to name a few. He was captain of HHC and was the artistic director for the 13-and-under Future Force dance group. Kyle has much experience teaching at dance studios all over the Chicagoland area including Bonnie Lindholm's School of Dance and Steps Dance Center and has taught workshops in Indiana, Michigan, and throughout the Midwest. He has also danced in music videos such as "Animated" for the up-and-coming artist Adero. Kyle continues to better himself as a dancer by taking many classes and his inspirations include Michael Jackson and Fred Astaire. As a current member of Design, founded by Karlo Familara, Kyle's goal is to inspire others and encourage growth in dance and life as well.



Kirsten Markham has been teaching dance and choreographing for local theaters for the past 15 years. She has studied and trained with Gus Giordano and Joel Hall. She has choreographed over 50 musicals for North Shore Theater of Wilmette, Wilmette Children's Theater, and Starlight Theater. She also has performed in many productions as well. Kirsten heads a dance team, "Take One", for North Shore Dance and Drama in Skokie which she has won many awards for her choreography at local competitions. Her team has also performed at Walt Disney World. She holds her degree in Early Childhood Education.



Alexis Armstrong is a graduate of Sarah Lawrence College in New York and the British American Drama Academy in London. She studied dance intensively at New Jersey School of Ballet, Sarah Lawrence, and Joel Hall. Her behind the scene credits include directing *Carousel* and *A Midsummer Night's Dream* at Elmhurst College. Alexis is a founding member of Citadel Theater in Lake Forest where she was the Assistant Director for *Eleemosynary*, produced Art, performed in play readings and in their production of *Picasso* at the Lapin Agile, and acted as the company's casting director. Alexis has performed with a variety of Chicagoland theaters, including major roles in Chicago, *Sweet Charity*, *Funny Girl*, *South Pacific*, *Annie*, *Drowsy Chaperone* and *Man of La Mancha*.

Winter 2012 Dance Schedule

Fantasy Dance for Age 2 (by 9/1/11)

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Mon.	Jan. 23-May 21	9:30-11 a.m.	\$341/\$375	8/15	16	4214-3
Mon.	Jan. 23-May 21	10:45 a.m.-12:45 p.m.	\$419/\$461	8/15	16	4215-3
Mon.	Jan. 23-May 21	11:15 a.m.-12:45 p.m.	\$341/\$375	8/15	16	4216-3

Location: Takiff Center

Instructors: Helen Boris and Kerri Ringel

Teeny Dancers for Age 3 (by 9/1/11)

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Fri.	Jan. 27-May 25	11:30 a.m.-1 p.m.	\$298/\$328	8/15	14	4191-3

Location: Takiff Center

Instructors: Kirsten Markham and Diane Rosin

Hip Hop Jazz Funk for Age 4 (by 9/1/11)

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Wed.	Jan. 25-May 23	3:30-4:30 p.m.	\$308/\$339	8/15	17	4061-3

Location: Takiff Center

Instructors: Kirsten Markham and Diane Rosin

Ballet Basics for Ages 4-5

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Thurs.*	Jan. 26-May 24	3:30-4:30 p.m.	\$308/\$339	8/15	17	4193-3
Fri.	Jan. 27-May 25	10:30-11:30 a.m.	\$254/\$279	8/15	14	4194-3

Location: Takiff Center

Instructors: Alexis Armstrong (Thurs.) / Kirsten Markham (Fri.)

*Class combined with Kindergartners.

Ballet Basics for Kindergartners

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Thurs.*	Jan. 26-May 24	3:30-4:30 p.m.	\$308/\$339	8/15	17	 4193-3

Location: Takiff Center

Instructor: Alexis Armstrong

*Class combined with Age 4.

Hip Hop for Kindergartners

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Mon.	Jan. 23-May 21	3-4:15 p.m.	\$341/\$375	8/20	16	 5061-3

Location: Watts Center

Instructor: Jessica Deahr

No Class Dates (for all dance classes):

Mondays: Feb. 20, Mar. 26
 Tuesdays: Mar. 27
 Wednesdays: Mar. 28
 Thursdays: Mar. 29
 Fridays: Feb. 17, Mar. 30, Apr. 6, 20

Winter 2012 Dance Schedule

Hip Hop for Grades 1-2

Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
Tues.	Jan. 24-May 22	3-4:15 p.m.	\$361/\$397	8/20	17	6072-3
Fri.	Jan. 27-May 25	3-4:15 p.m.	\$298/\$323	8/20	14	6073-3

Location: Watts Center

Instructors: Tuesday: TBA-HFY Staff / Friday: Kyle Familara

Hip Hop for Grades 3-8

Grade	Level	Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
5-8*	Inter/Continuing	Mon.	Jan. 23-May 21	4:40-5:35 p.m.	\$280/\$308	8/20	16	6074-3
3-4*	Beg/Adv Beginning	Fri.	Jan. 27-May 25	4:40-5:35 p.m.	\$245/\$270	8/20	14	6075-3
5-8	Beg/Adv Beginning	Fri.	Jan. 27-May 25	4:40-5:35 p.m.	\$245/\$270	8/20	14	6076-3

Location: Takiff Center

Instructors: Monday: Jessica Deahr / Friday: Rebecca Hutt (Gr 3-4) / Kyle Familara (Gr 5-8)
*May be combined with Jazz/Lyrical. See combo dance classes.

Jazz/Lyrical for Grades 3-8

Grade	Level	Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
5-8*	Inter/Advanced	Mon.	Jan. 23-May 21	5:40-6:35 p.m.	\$280/\$308	8/20	16	6541-3
3-6*	Beg/Continuing	Fri.	Jan. 27-May 25	3:40-4:35 p.m.	\$245/\$270	8/20	14	6542-3

Location: Takiff Center

Instructors: Monday: Jessica Deahr / Friday: Rebecca Hutt
*May be combined with Hip Hop. See combo dance classes.

Combo Classes for Grades 3-8

Combo classes are discounted!

Grade	Class	Day	Dates	Time	R/NR Fee	Min./Max.	# of Classes	Prg. #
5-8	Hip Hop/Jazz/Lyrical	Mon.	Jan. 23-May 21	4:40-6:35 p.m.	\$448/\$493	8/20	16	6544-3
3-6	Jazz/Lyrical/Hip Hop	Fri.	Jan. 27-May 25	3:40-5:35 p.m.	\$392/\$431	8/20	14	6545-3

Location: Takiff Center

Instructors: Monday: Jessica Deahr / Friday Jazz: Rebecca Hutt
Friday Hip Hop: Rebecca Hutt (Gr 3-4) / Kyle Familara (Gr 5-6)

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